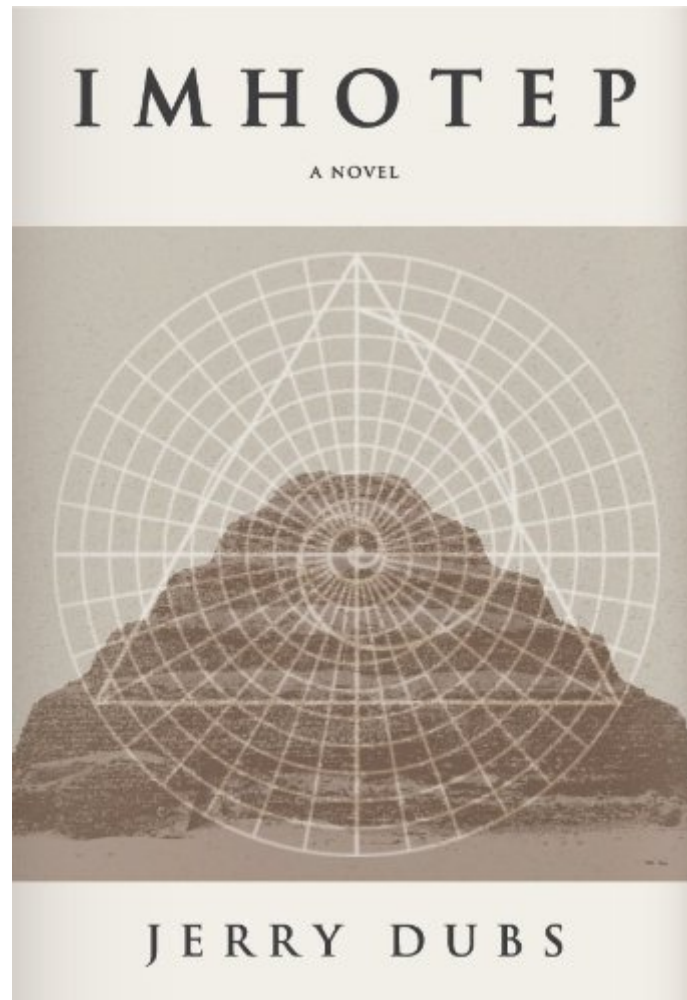


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Imhotep



Synopsis

"Imhotep" is the first book in a four-novel series about the ancient Egyptian architect. Stumbling in the dark of an unfinished tomb beneath the sands of Saqqara, American tourist Tim Hope unknowingly passes through a time portal that leads to ancient Egypt — a time before the Sphinx, before the great pyramids of Giza, and long before the loss of his beloved Addy. When he discovers that two other Americans preceded him through the time portal, Tim immerses himself in the ancient world to search for them. As he becomes more comfortable with the simpler, more immediate land, he finds himself irresistibly attracted to the delicate Meryt, a wbt-priestess for the god Re. Learning that a seven-year famine has led to a plot to overthrow King Djoser, Tim discovers that his fate, the lives of the two Americans and the future of Egypt rest in the hands of the legendary Imhotep, master architect of the Step Pyramid, renowned physician and intimate adviser to King Djoser. Downloaded by more than 100,000 readers, "Imhotep" is the first book in an acclaimed four-book series about the ancient Egyptian architect Imhotep. The second book in the series is "The Buried Pyramid." The third book is "The Forest of Myrrh." The fourth book is "The Field of Reeds."

Book Information

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> Romance > Time Travel

Customer Reviews

I bought this for my android cellphone/kindle. It is a fantastic story and kept my attention the entire time and I couldn't put my phone/kindle down. Others are telling you the plot so I won't repeat it. What I will say is that the author had an amazing imagination when he wrote this story. He places an American into a character that was not yet in existence (in the story) but was already part of our known history. Extremely clever idea and unexpected by me. I cringed during part of the scenes because some of it was harsh, but the story still held my interest. I wanted more and did not want the story to end. I would have liked to see what happened to Diane when she returned to "our" time and had to explain where she and her boyfriend were. Very interesting story. I will read it again in a few weeks because there was so much going on that I want to absorb it again.

This review is for the Kindle version. The paper version may vary. My overall reaction to this novel is that I really liked it. It is a cool twist on the time travel genre (set in ancient Egypt). I would rate it 3.5 to 4 stars, except for one thing: it greatly needs a proofreader. One of the primary characters undergoes an inexplicable name change about 10% into the story (from Diana to Diane), which was the most jarring issue for me. Then there were just sloppy typos that I'm sure the author would be mortified about (most notably, "to" where "too" is required, & words that should end in "ed" instead ending with "es"). Such small things, because it is clear that the author is skilled, but it drops my rating to a 3. If you can overlook the typos and just enjoy the story, it's a really good read. I recommend it for readers who enjoy ancient Egyptian history and mythology, and are able to overlook the aforementioned typos.

I picked this up because it was just \$3.95. The book is from a first-time novelist, so it gets a little wordy in spots, but it moves along at a pretty good clip overall. The story is that three American tourists end up in ancient Egypt where two of them, a couple, get taken captive by an evil priest and the third one, who is trying to find them, ends up with the good guys. There is some good atmosphere - Egyptian customs, foods, temples, gods and even some language - and the whole thing hangs together and makes sense, once you get past the time travel thing, which I actually liked.

This has got to be one of the best books I have read in the last 6 months or so. It takes 3 tourists

who are touring Egypt and wander into a tomb closed to the public and they go down a hallway, turn a corner, push a door open and step out into Egypt of 5000 years ago. No wait- this is not reality. Sit back and let imagination and a wonderfully talented writer take you back into time and give you a vision of life in the time of King Djoser. Live with the Egyptians, dress as they do, learn the language, experience the lifestyle both good and bad. This book has everything, adventure, love, friendship, changing lifestyles and a totally different pace of time. I loved every second of this book and hated to see it end.

This one takes a very long time to get going. I mean, from the get go, we know that the protagonist is going find himself in ancient Egypt in this time travel tale but gee, we muddle around for what seems 20% of the book until we get there. The problem with this one isn't in anything specific other than it's a solid, decently written and edited story you've read before if you have any interest in this genre. He goes there. Fortuitous circumstances allow him, with just the correct tools he's brought with him from our time, to do some wondrous (for the old timers) acts. This gets the attention of the ruler....and well, we go from there. Meanwhile, another party of moderns finds the going a bit rougher. As far as I know the structure of this book was an original with Mark Twain, but gee, by now, it's been done over and over. There is nothing wrong with time travel books which not only can amuse, but can act as history lessons. This book is strong when it comes to that - life in ancient Egypt, but nothing special regarding the moderns' intrusion there. In that, it's more respectful than Twain was. He tended to regard the mythical Arthurian ancients as clownish bozos. Anyway, a good read for a slight intro into ancient Egypt, but just so so for the time travel adventure.

Once I got started, took me a couple of weeks, I hated to put the book down. My favorite characters were the 2 tourists, Jerry & Deb, in the beginning, (an inside joke with the author). Well done Mr. Dubs. I thought you did a great job of developing the characters and weaving Tim, Diane, & Brian into history and the plot to kill King Djoser. I was able to paint images and feel the heat of what it must have been like to live 5,000 years ago. I also appreciated the humor you interjected a points like the poor chair bearers that had to lift fat priest Djefi. Now he was an image.

No matter how much the author tries to justify modern adults having sex with thirteen-year-olds (and he goes on and on in his attempts to justify it), this book spends a lot of time with powerful people exploiting the powerless, sexually and in other ways. It's poorly written on many levels, and clearly never saw the attention of an editor. (Seriously. "Flair" is not a verb. "Flare" is what a match does

when you light it. This single error happens several times, and there are many more like it.) It has almost none of the qualities that make a well written time travel story interesting to read. I gave up on it a third of the way through, which means I overpaid substantially for the book in my time and attention, even though I got it for free during a recent promotion. Skip this work.

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